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ABSTRACT

This bibliography was compiled for a human development curriculum. The materials pertain to both children and adults, and are intended for both teachers and students. The categories are: printed works, films, filmstrips, photographs, records, and centers which produce instructional materials. In addition, a classification system is used for such topics as: Man's Curiosity About His World, Search for Meaning in Life, Man's Feelings About Himself, Man's Concern for Others, Man's Generations and Their Relationships, The World of Work, and Social Roles. (CWB)

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A BIBLIOGRAPHY

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THE INTENSIVE LEARNING CENTER

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This is a tentative and incomplete bibliography that has been compiled for a Human Development Curriculum that is being developed by the Office for Affective Curriculum Development and the Intensive Learning Center. Most of the materials are arranged in alphabetical order according to:

1. Adult reading and instructional materials
2. Adult filmas
3. Short stories
4. Children's reading materials and poetry
5. Children's films and filmstrips
6. Photographs
7. Records
8. Centers for Instructional Materials

The children's reading materials have been categorized according to the themes addressed by the Photographic Files produced by the Harper and Row Publishing Company. In the future we will attempt to categorize our materials according to the processes involved in Education for Student Concerns, developed by Norman Newberg and Terry Borton. We, also, expect to annotate all of the materials that are listed in this bibliography. If you have any additions to make, please forward them to the Intensive Learning Center, Luzerne at 5th Street, Philadelphia, Pa. 19140.

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2. ADULT FILMS

All The Way Home (29½ min.), Anti-Defamation League of B'nai B'rith.

Borton, Terry and Norman Newberg,
"Prelude" - B
"A Lot of Undoing to Do" - N
"Urban Affairs" - N
"It's Between the Lines" - N
"Making Sense" - N
"Process As Content" - N
Films available at: Office of Affective Development, Rm. 329, Parkway at 21st St., Phila., Pa. 19103

The Burden of Truth (67 min.) Anti-Defamation League of B'naiB'rith

Challenge of Urban Renewal (28 min.), Encyclopedia Britannica Educational Corp.

Crisis in Levittown (31½ min.), Anti-Defamation League of B'nai B'rith.

A Day in the Night of Jonathan Mole (32 min.), McGraw-Hill Book Co.

Education and Race Relations (28 min.), Kinescopes of T. V. tape series, State Departments of Education in New England, New York, New Jersey and Pennsylvania.

Focus - Inner City, Free Library's Regional Film Center, 114 No. 19th St., Phila., Pa. MU6-5367.

For All My Students (36 min.), University of California Extension Media Center.

Interview with Bruce Gordon (17 min.), Contemporary Films, Inc. 267 W. 25th St., New York, N. Y. 10001

Intruder in the Dust (87 min.), Anti-Defamation League of B'nai B'rith.

Lay My Burden Down (60 min.), National Education Television Film Service.

Nothing But A Man (92 min.), Brandon Films, Inc.

Raisin in the Sun (125 min.), Cinema, Inc., 234 Claredon St., Boston, Mass., 02116.

Reflections on an Age, Philadelphia: United Church of Christ, 1505 Race St., Philadelphia, Pa. 19106, 1966.

Teaching the Disadvantaged Child Series, New York: McGraw-Hill Book Company
1. Portrait of a Disadvantaged Child: Tommy Knight (16 min.)
2. Portrait of the Inner City School: A Place to Learn (18 min.
3. Portrait of the Inner City (15 min.)

A Time for Burning (58 min.), Contemporary Films

Troublemaker (54 min.), Blue Van Films, 23 No. 31st Street, New York, N. Y., 10001.

Walk in my Shoes (42 min.), Anti-Defamation League of B'nai Brith.

Watts: Riot or Revolt (45 min.), Anti-Defamation League of B'nai B'rith.

Where Is Prejudice: (60 min.), National Education Tv. Film Serv.

Who Do You Kill? (51 min.), Assoc. Instructional Materials

Willie Catches on (24 min.), McGraw-Hill Book Co.

3. SHORT STORIES

Aesop, Aesop's Fables, Lippincott, 1949, $3.50.

Child Study Assoc. of America, The Holiday Stroy Book, Crowell, 1952, $3.95.

Child Study Assoc. of America, Read Me More Stories, Crowell, 1951, $2.50.

Levitan, Mina, Faces Looking Up, Harper, 1960, $2.95

Martignoni, Margaret: Every Child's Story Book, Watts, 1959,$3.95.

4. CHILDREN'S READING MATERIAL AND POETRY

The Central Theme is: Unity and Diversity of Man

A=Animals in the story

FLEXIBILITY AND ADAPTABILITY OF MAN

Selz, Irma, Katy Be Good, Lothrop, 1960, $2.75
A humorous story of a little Amish girls visit to New York. When Katy visits her friend, she is introduced to T.V., air conditioning, baby sitters, big stores, and escalators.

SOCIALIZATION AND EDUCATION OF MAN

Adams, Russell L., Great Negroes, Past and Present, Chicago: Afro-American Publishing Co., 1964.

Cieciovka, Bobb: and Frank Cieciovka, Negroes in American History: A Freedom Primer, The Student Voice, Inc.
A simplified account of Negroes in America for younger children or slow readers designed for use in The Freedom Schools' staffed by the Student Nonviolent Coordinating Committee.

Clark, Ann Nolan, In My Mother's House, Viking, 1941, $3.00
The life and values of the Tewa Pueblo Indians in New Mexico are revealed in sensitive prose and illustration.

Clayton, Edward, Martin Luther King: The Peaceful Warrior, Englewood Cliffs, New Jersey, Prentice-Hall, Inc., 1964.

Dolch, Edward W. and Marguerite P. Dolch, Stories from Canada, Champaign, Ill., Garrard Publishing Co., 1964.

Durham, Philip and Everett L. Jones, The Negro Cowboys, New York: Dodd, Mead & Co., Inc., 1965.

Epstein, Sam and Beryl, George Washington Carver, Champaign, Ill.: Gerrard Publishing Co., 1960.

Faulkner, Georgene, Melindy's Happy Summer, New York: Julian Messner, Inc., 1964.
The story of a summer spent by a Negro girl from the Federal Housing Project for Negroes in Boston with a family in Maine. Recommended for grades 4-7.

Graham, Shirley, Jean Baptiste Pointe DeSable, New York: Julian Messner, Inc., 1949.
The biography of an eighteenth century Boston Negro poetess.

Gould, Jean, That Dunbar Boy: The Story of America's Famous Negro Poet, New York: Dodd, Mead and Co., 1965.

Hanff, Helen, Religious Freedom: The American Story, New York: Grosset and Dunlap, Inc., 1966.
A description of the early American settlements in the English, Swedish, and Dutch colonies. The author shows how religious intolerance led to the founding of these settlements and traces the development of religious freedom as an established part of American life.

Hayes, Wilma Pitchford, The Hawaiian Way, New York: Coward-McCann, Inc., 1961.

Ish-Kishor, Judith, Joel is the Youngest, Eau Claire, Wisc., E. M. Hale and Co., 1954.
A novel about the life of a young Jewish boy which describes manh Jewish holidays and customs, Recommended for grades 4-7.

Jackson, Jessee, Charley starts from Scratch, New York: Harper and Row, Publishers, 1958.
The story of a Negro students career adventures after high school graduation. Recommended for grades 5-12.

Kingman, Lee, Pierre Pidgeon, Houghton, 1943.
Pierre, the son of a Canadian fisherman, likes to help his father unload fish, to sell his mother's bread to the tourists and best of all to carve model boats. The story of Pierre's acquisition of a ship model in a bottle and his discovery of how the ship is inserted will give primary readers an idea of life in the Gaspe.

Lewiton, Nina, Rachel, Eau Claire, Wisc., E. M. Hale & Co., 1954.
A novel bout a young Jewish girl and her life on the Lower East Side of New York. Recommended for grades 4-7.

Martin, Patricia Miles, Benjie Goes Into Business, Putnam,1961, $2.75.
Benjie decides to find out what free enterprise really means. He goes into business for himself-baby-sitting, running errands, mowing lawns and being walked around the block by St. Bernards. He buys presents and puts his surplus in the bank just like a man in business for himself.
A

Martin, Patricia, The Pointed Brush, Lothrop, 1959, $2.75.
Little Chung Yee, small sixth son, is less help in the rice fields than the other children and so is chosen to learn to read and write. But when Chung Yee shows "the power of the written word" to release Elder Uncle, unjustly imprisoned, Honored Father decides all his sons shall sit at the feet of the teacher and grow wise and powerful.

MilFender, Dharathula, Crispus Attacks, New York: Bobbs-Merrill Co., Inc., 1965.

Patterson, Lillie, Frederick Douglass: Freedom Fighter, Champaign, Ill., Garrard Publishing Co., 1965.

Shotwell, Louisa, Roosevelt Grady, Cleveland: World Pub. Co., 1963.

Turner, Mina, U. S. Means Us, Houghton, 1947, $2.25.
Simple explanations, liberal use of illustrations and many pictographs explain the threefold nature of the U. S. Government and the part each voter plays in the government.

THE DEPENDENCE AND INTERDEPENDENCE OF MAN
and
MAN AT WORK TO MEET HIS NEED

Bagmeister, Rhoda W., Voices in the Night, Indianapolis: Bobbs-Merrill Co., Inc., 1965.
A novel about the adventures of a young girl living with a family helping runaway slaves to escape to freedom in Canada.

Bennett, Rainey, Secret Hiding Place, World, 1960, $3.00
Little Hippo, the pet of the herd, is tired of always being petted and fussed over. He searches for a place where he can be alone but then is afraid. All ends well when he finds a secret hiding place where he can be alone but "not too alone." Even children past the picture book stage will appreciate Little Hippo's predicament.
A

Baskow, Elsa, Pelle's New Suit, Harper, 1929, $2.50
Pelle trades work with the sheep-shearer, the man who dyes wool, his grandmother who cards and spins wool, his mother who weaves, the tailor who sews, his new suit. And he winks at the sheep as he wears his suit to church on Sunday.
A

Bianco, Pamels, The Doll in the Window, Walck, 1953, $2.75
A sympathetic family story of how seve year old Victoria sers out to buy a Christmas present for each of her five sisters only to fall and lose all her money in the snow. With the help of a cub scout and an unusual wooden doll, the family has a happy Christmas.

Bishop, Claire Huchet, The Five Chinese Brothers, Coward, 1938, $2.50
Five brothers all work together to save life of one brother in this humorous tale.

Brown, Marcia, The Little Carousel, Scribner, 1946, $3.25.
Anthony lives in a lively Italian tenement district in a large city. He is sometimes lonely, since his mother works and his father is away in the Navy. Watching the gay street Carousel, Tony wishes that he had a nickel for a ride.

Burton, Elsa, Katy and the Big Snow, Houghton, 1943, $3.25
Everyone works together in a blizzard, but it takes willing leadership, and Katy the tractor had that.

Chonz, Selina, A Bell for Ursli, Walck, 1953, $3.75
Everyone in the family and everyone in the village work together when spring festival time comes.

Davis, Alice, Timothy Turtle, Wiser, 1940, $2.50
It takes all of his animal friends thinking and working together to help Timothy turn right side up again.
A

DuBois, William Pere, Lion, Viking, 1956,
The head artist in the animal factory announces that he will draw an animal and call it LION! "It will be beautiful!" But repeated observations are required before the rough sketch becomes indeed the King of the Beasts.
A.

Evans, Katherine, A Bundle of Sticks, Whitman, 1962, $2.25
A rug maker gives his business to his three sons. One makes the patterns, one mixes the dyes, one works the loom. When a prize is offered for the most beautiful rug they quarrel. With bundles of sticks their father teaches them a lesson; in the end the prince says, "The prize is yours, you have won it by working together."

Kahl, Virginia, Away Went Wolfgang, Scribner, 1954, $3.50
Everyone has his place and his work in the community if he can only find it as did this dog in an Australian Village.

Kravetz, Nathan, A Horse of Another Color, Little, 1962, $2.95
Neither Miss Allen nor the principal nor the counselor nor the doctor can find anything wrong with Henry Baxter. He just loves to draw horses, yellow horses, blue horses. After the art exhibit, Professor Gil[illegible]er comes to tell Henry his blue horse was chosen the favorite picture by people who attended.

McLemore, Dale, and M. Vere DeVault, Sociology, Austin, Texas: The Steck Co., 1962
This book will arouse children's curiosity and furnish many clues as to how to satisfy curiosity concerning groups to which they belong and will belong as adults. Good for fourth grade up.

Schlein, Miriam, Elephant Herd, Scott, 1959,
Two small elephants realize the importance of group life when they face a day and a night away from the herd.
A

Schneider, Nina, While Susie Sleeps, Scott, 1957, $3.00
The night workers all belong to the community which supplies food, protection, and transportation to each small child.

Stolz, Mary, Belling the Tiger, Harper, 1961, $2.75
Asa and Rambo, the smallest mice learn the value of active participation in mouse society when they find that they have been chosen by the steering committee to bell the cat. After some slight confusion, they succeed in belling a tiger, not a cat, and together they frighten an elephant. When these adventures help them become fearless, they return home to undermine the tyrannical hold their leader has over his mouse constituency.
A

Tooze, Ruth, Silver from the Sea, Viking, 1962, $2.75
On a Vietnam beach, a small boy looks forward to his participation on Fish Day, when his is to become one of the village workers. The rhythm of the text matches the steady pulling of the workers.

MAN BY HIMSELF AND IN SEARCH OF HIS OWN BEST SELF

Anglund, Joan Walsh, A Friend is Someone Who Likes You, Harcourt, 1958, $1.75
A friend can be a boy or a girl, a cat or a dog. It can be a brook that "lets you sit quietyly beside it" when you don't feel like speaking.

Burden, Shirley, I Wonder Why, Garden City, N. Y.:Doubleday and Co., 1963.

Cameron, Polly, The Cat Who Thought He Was a Tiger, Coward, 1956, $2.25
Because this little cat thinks he is different, he leads a lonely life. After a visit to the zoo, he is a cat, and everyone is happy to have him act like the other kittens.
A

DeRegniers, Beatrice Schenk, A Little House of Your Own, Harcourt, 1954, $2.25
A child's need for a retreat, where he can think private thoughts, is poetically described through a series of "houses of your own." The idea is extended to include adults' needs for privacy, and the interrelationship between the individual and the group is explored.

Lexou, Joan, Cathy Is Company, Dial, 1961, $2.50
The anticipation and excitement of Cathys' first night away from home are realistically portrayed in this book for younger readers.

Oakes, Vanya, Willy Wong, American, New York: Julian Messner, Inc., 1964.
The story of a young Chinese-American boy who explores his Chinese heritage and the ways in which it influences his life as an American.

Yashima, Taro, Umbrella, Viking, 1958, $2.50
Enthusiasm for her lovely new birthday rain boots and umbrella causes "Momo" to take an independent step.

Zolotow, Charlotte, The Night When Mother Was Away, Lothrop. 1958.
A little girl misses her mother. Her father understands how she feels and lets her stay up late and experience the mystery and loveliness of a summer night.

MAN'S NEED FOR ACCEPTANCE, RESPECT, COMPANSIONSHIP, BELONGING, AND LOVE

Anglund, Joan Walsh, Love Is A Special Way of Feeling, Harcourt, 1960, $1.75
The world is a large strange place to a young child growing up. He needs love to bolster and comfort him. In this story, a young child will recognize the warm feeling he experiences when someone needs him, when someone understands without words, and when he knows that he is not alone.

Averill, Esther, Jenny's First Party, Harper, 1948, $1.95
An allegorical tale, a little black cat overcomes her timidity at her first party.
A

Beim, Jerrold, Smallest Boy in the Class, Morrow, 1949, $2.75
Tiny becomes an intergral part of the first-grade class when he proves that physical size does not determine the size of one's heart.

Beim, Lorraine and Jerrold, Two Is a Team, Harcourt, 1945, $2.50
The spontaneous friendship and cooperation of two small boys who live in the same neighborhood provide the story theme. Only thru the pictures is it apparent that the boys belong to different racial groups.

Brown, Margaret Wise, The Runaway Bunny, Harper, 1952
A picture story that relates all the ways a small bunny decides he can run away from his mother. In each case, she tenderly tells him how she would follow and find him.
A

Cloutier, Helen, The Many Names of Lee Lu, Whitman, 1960, $2.25.
A new Chinese-American boy loses the lump in his throat when he is introduced to the class by an understanding teacher and greeted by the redheaded boy in front of hims as "Hi ya, Joe!.

Estes, Eleanor, The Hundred Dresses, New York: Harcourt, Brace and World, Inc., 1944.
The story of a poor Polish girls imaginary dresses and the ridicule of her classmates.

Flack, Marjorie, The Story About Ping, Viking, 1933, $1.75
When adventurous Ping avoids the spank given the last duck to board the houseboat at night, he has adventures with cormorant fishing birds and a Chinese family on another boat, but nothing is so welcome as the call of the man on the wise-eyed boat that is home.

Jackson, Jesse, Call Me Charley, New York: Harper & Row, Pub.1945
The story of how a white town's first Negro student wins acceptance. Recommended for Grades 5 and up.

Lewiton, Mina, Candita Choice, New York: Harper & Row, Pub. 1959
A novel about a young Jewish girl and her life on the Lower East Side of New York. Recommended for grades 4-7.

Priolo, Pauline, Piccolina and the Easter Bells, Little,1962$3.00
This very little girl longs for someone to lift her high as the bell rings and say, "Grow child! grow!" Pictures and text convey the sights and sounds and customs of Sicily.

Reyher, Becky, My Mother Is The Most Beautiful Woman In the World, Rothrop, 1945, $2.50
A Russian folk tale is about a little girl who describes her Mother as "the most beautiful woman in the world." To the children, "beautiful" means "much loved."

Wise, William, Cowboy Surprise, Putnam, 1961, $2.00
Mike and Sally endure much teasing from the children because they must wear glasses. Things change for them Wild Bill, a famous cowboy performer, comes to town and with a gallant understanding gesture turns their glasses into a status symbol.

Yashima, Taro, Crow Boy, Viking, 1955, $3.00
This warm & sensitive story centers on the problems of a frightened, introverted country boy who is ridiculed by his classmates. A new teacher finds his special talents and brings

they have done him and regret it. A picture book in format, it will be most appreciated by the eight to ten year olds.

MAN'S SEARCH FOR SECURITY and MAN'S PURSUIT OF HAPPINESS

Ayer, Jacqueline, Nu Dang and His Kite and A Wish For Little Sister, Harcourt, 1959, $2.75 - $2.95
Picture books that give a vivid pictures of family living on the exciting klongs (canals) of Bangkok, Thailand.

Becker, Edna, 900 Buckets of Paint, Abingdon, 1949, $2.50
An Old Woman moves from one place to another in search of the one place that will be just right for her and her cow and donkey and two cats - and the last place looks remarkably like the first!
A

Evans, Eva Knox, Home Is A Very Special Place, Capitol, 1961, $3.95
Written to reassure children of the value of their home life. Story sometimes gets involved, but gives an over-all view of the place of the home in any society.

Clark, Ann, Little Navojo Bluebird, Viking, 1943, $2.75
Navajo country, community, and family life are beautifully pictured

Gag, Wanda, Millions of Cats, Coward, 1928, $2.50
Because of "millions of cats" jealous of each other, they are all destroyed except the shy little kitten, who is then adopted.'
A

Golden, Grace, Seven Dancing Dolls, Bobbs, 1961. $2.95
A Polish castle in the 1830's was a community in itself. Mother, father, daughters, guests, and servants from Nana to Lights, the lamplighter, respond to one another according to the etiquette of the times.

Gross, Mary Anne, Mother, These Are My Friends, Boston, Mass.: City Schools Curriculum Service, Inc., 1969.

Heyward, DuBose, The Country Bunny and the Little Gold Shoes, Houghto 1939, $3.25.
The little bunny attins her ambition of belonging to the Five Easter Bunnies. She also inspires cooperation in her own family.
A

Lenski, Lois, Papa Small, Walck, 1951, $2.25
A story about a happy family with three children.

Hughes, Shirley, Lucy and Toni's Day, Scott, 1960, $3.25
Children will identify with Lucy and Tom's daily activities in the home, school, and neighborhood of a typical British urban family.

Kepes, Juliet, Five Little Monkeys, Houghton, 1952, $2.50
An animal allegory illustrates group discipline.
A

Liang, Yen, Happy New Year, Lippincott, 1961, $2.95
Shows all of the things a Chinese family does to prepare for and celebrate the New Year. Since many countries of the Far East celebrate this most important holiday of the year in like fashion, the book has wide appeal.

Polite, Leo, A Boat for Peppe, Scribner, 1950, $3.25
As he lived in a fishing area along the California Coast, Peppe's greatest wish was for a sailboat of his own.

Suess Dr., Horton, Horton Hears A Who, Random, 1954, $2.95
Big Horton, the elephant, tries to protect the settlement of small whos which he discovers.
A

Sutherland, Efua, Playtime in Africa, Atheneum, 1962. $3.00
Both younger and middle-grade children will be inerested in the clear photographs which bleed the page and in the spritely descriptive text whowing what the children of Ghana do for amusement.

Uchida, Yoshiko, Rokubei and the Thousand Rice Bowls, Scribner, 1962, $2.75
A Japanese potter and his wife and children find they do not really want the orderly dull life in the rich man's home making pottery. The inspiration for art comes from plowing fields in the sun and running in the wind.

Weil, Lisl, I Wish I Wish, Houghton, 1957, $2.75
Francesca's life in Florence as shown in this book about the realization of her wish for a painting of her own like the ones hanging in the Galleria. Lisa's painting comes in a locket worn by a cat that is also part of the gift.

MAN'S NEED FOR ASSOCIATION AND EXPRESSION IN GROUPS

Beim, Jerrold, Swimming Hole, Morrow, 1951, $2.75
Younger children are able to understand how ridiculous color prejudice can be whn it interferes with the wholesome fun of the group.

Elkin, Benjamin, Loudest Noise in the World, Viking, 1954, $3.00
How all the people in the world listen and absolute silence prevails is the theme.

Francoise, Seignobosc, The Big Rain, Scribner, 1961. $3.25
Jeanne-Marie helps when too much rain floods her village.

MacDonald, Golden, Little Lost Lamb, Doubleday, 1945, $3.00
In the sheep world, one shoup stays with the flock and a shepherd's duty is to retrieve the wandering ones.
A

Merriam, Eve, A Gaggle of Geese, Knopf, 1960, $2.95
Terminology is as important in the animal world as in the human. Paul Goldone's pictures enliven a picture book which should enchant any age learning about associations in the animal world. "One book can only go so far to show what different groups there are.....
A

Politi, Leo, Little Leo, Scribner, 1951, $3.25
When Little Leo wears his American Indian chief suit into an Italian village he has all the other children playing "cowboys and Indians" with him.

Rey, Hans, A Cecily G and the 9 Monkeys, Houghton, 1942. $3.25
A lonely giraffe and a homeless family of monkeys are united in this nonsense tale.
A

Webber, Irma E., It Looks Like This, A Point of View Book, Scott, 1948, $2.50
To High Mouse, "Cow" means "things" that say Moo look like this" until he is challenged by three mice who live in other parts of the barn, who see the cow quite differently. Drawings show the cow from four mouse-eye vantage points.
A

MAN'S CONSTANT NEED TO LEARN, PERFORM AND ADJUST TO ROLES

Barker, Melvern J. 6 O'Cloct Rooster, Oxford, 1953
On a visit to his country cousin, a little city boy is disturbed by night noises and sleeps late in the morning. On each succeeding day he wakes earlier until at last he becomes used to country hours.

Bemelman's, Ludwig, Madeline, Viking, 1939, $3.50
A girl in a school in Paris asserts her individuality and gains attention.

Brenner, Barbars, Barto Takes the Subway, Knopf, 1961, $2.95
Barto Garcia moves to New York City from a farm in Puerto Rico, the city seems only busy, noisy, and crowded. Then hs has his first exciting ride on a subway and Barto begins to change his mind about the city.

Burton, Virginia Lee, The Little House, Houghton, 1942, $3.25
An unhappy little house, built in the country, finds itself, after many years, surrounded by skyscrapers and subways until at last it is in the heart of the city. In the end the house is moved far out in the countryagain, where it may enjoy the flowers leaves, and snowflakes. The story shows changes in a neighborhood and telss what happens as cities grow larger and swallow up more and more fields and orchards.

Burton, Virginia Lee, Mike Mulligan and His Steam Shovel, Houghton 1939, $3.00
Mike can no longer find jobs, for people feel that his old-fashioned steam shovel is inferior to the newer diesel engines. Mike proves that he and Marianne are are still in prime condition and, in doing so, finds a permanent home and job for the two of them.

D'Aulaire, Ingri and Edgar Parin, Nils, Doubleday, 1948, $3.00
The boys call Nils a sissy when he wears his grandmother's Present,

DeRegniers, The Giant Story, Harper, 1953, $2.92
S story about a boy who thinks that he is also a Giant. His mother accepts both the giant and the small sleepy boy who comes home at night.

Duncan, Lois, Littlest One in the Family, Dodd, 1960
Robert dislikes his role of being the littlest one in the family and decides that "the only way to be grown-up is to do grown-up up things. The family reacts in a tolerant, kindly fashion to Roberts' attempts at adulthood. The arrival of a helpless new baby shows Robert how very grown-up he really is.

Duvoisin, Rober, Petunia, Knopf, 1950, $1.99
Petunia, the goose, finds a book and, proud of her new wisdom, is free with her advice. Not until all the barnyard is in a turmoil does Petunia learn that wisom must be in the mind and in the heart.
A

Evers, Aif, Abner's Cabin, Watts, 1957, $2.95
This picture book presents the history of a house which includes its transformation from a log cabin to a frame drwlling to a Victorian mansion to a grocery store. Just as the house is about to be torn down to make way for a new highway, someone recalls its earlier tradition. The log cabin is restored and becomes part of the town's museum.

Fiedler, Jean, Big Brother Danny, Holiday, 1953
Danny misses his parents' attention when the new baby sister arrives and resents her until one day when he is left in charge of her.

Felt, Sue, Hello - Goodbye, Doubleday, 1960, $2.50
Two little girls and their family have moved so often that it seem they are saying "Good-bye" to friends as soon as they say "Hello"/ They miss their old friends, but new friends always turn up.

Hendrich, Paula, Trudy's First Day at Camp, Lothrop, 1959, $2.75
A picture-story book that describes a typical first day at camp.

Gag, Wanda, Gone is Gone, Coward, 1935, $1.75
An old folk tale of the peasant who exchanged work with his wife for one day only!

Gates, Doris, Becky and the Bandit, Ginn, 1955
Irresponsible Becky finds it hard to try to behave like a girl in the exciting surroundings of their gold claim in early California. She longs to be at sea with her brother. Her adventure with a bandit, an episode with a thieving hired man, and the return of her brother help her to realize that being a girl has special advantages, also.

Godden, Rumer, Fairy Doll, Viking, 1956, $2.50
Small, unhappy Elizabeth is the youngest of four children. Instea of being capable and clever like the others, she is short, fat, clumsy and sometimes naughty. Greatgrandmother gives Elizabeth a fairy doll to help her. Magical things happen, and when the doll goes out of her life, Elizabeth makes the discovery.

Ipcar, Dahlov, The Wonderful Egg, Doubleday, 1958, $2.50
The phenomenal changes in the physical world from the time of the dinosauers to the present are vividly suggested by the beautiful illustrations in this book. An egg is found in a nest, and a number of dinosaurs that may hatch from it are paraded past the reader. But the egg contains "a baby bird; the first baby bird in the whole world."

Kuskin, Karla, Which Horse is William?, Harper, 1959, $2.50
William might be a horse or a lamb, a mouse, or a rabbit, but he retains his own individuality and is always William to his Mother.

Lifton, Betty Jean, Joji and the Fog, Morrow, 1959, $2.78
A terrible fog settles in the farmers bathtub and threatens to ruin all the Japanese farmer's rice plants. Jpji, the scarcrow, is in misery as he sees the crops his is supposed to protect droop, until he thins of a way to become a scarefog. The story depicts Japanes rural life.

Marino, Dorothy, Where are the Mothers, Lippincott, 1959, $3.00
An easy-to-read picture book attemps to parallel the week-day and week-end activities of boys and girls with those of their mothers.

McCloskey, Robert, Make Way for Ducklings, Viking, 1941, $3.50
A mother duck and a father duck fine a home for their children and help them grow up. As they encounter many problems in their changing world, friendly people help in solving them.
A

Miles, Miska, Kickapoo, Little, 1961, $2.75
Kickapoo is as smart a mule as any in the state of Kansas. His owner, Howdie, decides he simply has to enter the Pony Express Race and that Kickapoo will have to be sold because whoever heard of a mule entered in a Pony Express Race? Kickapoo, however, has some ideas of his own about all this.
A

Pope, Lee, The First Doll in the World, Lothrop, 1961, $2.75
A young cave drwller's search for someone to play with gives a glimpse of prehistoric life. The cave girl's life is physically quite differnt from that of today's children, but her desire to be a little mother is universal.

Petersen, Melba F., Beya's Train Ride, Friendship, 1961, $1.98
Beya lives in a small African Village. The old as well as the new is shown when Beya moves to the city in the big shiny monster, the train.

Politi, Leo, Butterflies Come, Scribner, 1957, $3.25
Interjected in this story, an account of the annual return of the monarch butterflies to the Monterey Peninsula, is the idea that human beings have come and gone whereas the butterflies have persisted in their mysterious pilgrimage to this same place. A boy explains to his sister the Indian ceremonies of long ago that heralded the arrival of the monarchs.
A

Politi, Leo, Song of the Swallows, Scribner, 1949, $3.25
Juan, a little boy, and Juan, the gardener and bell ringer at Mission San Juan Capistrano, are close friends. From the old man, the Spanish boy learns to garden and to love the swallows that return yearly to the old Mission. Through love and patience, Juan learns that he too can have some swallows returning to him.

Schkin, Miriam, Laurie's New Brother, Abelard, 1961, $2.75
A wise mother helps Laurie accept and adjust to the changes in her life that a new baby in the family makes. Instead of wanting to be a baby again herself, Laurie becomes glad that she is a big girl and looks forward to the day when John will be big enough to do things with her.

Slobodkin, Louis, Magic Michael, Macmillan, 1944, $3.00
Michael, the little brother in the family, gains attention by assuming the role of all sorts of animals and things. His family scarcely gets used to one role when he triesout a new one. The arrival of a new bicycle on his birthday convinces him that being just plain Michael may be fun for a while.

Stolz, Mary, Pigeon Flight, Harper, 1962, $2.50
,r/ Pigeon is at heart a city bird. His arrogant manner changes when he and Mrs. Pigeon fly up to bleak New England on winter. From this locale, his perspective of the New York park is rosy even if he can't be "top bird" on the head of General Sherman.
A

Swift, Hildegarde, The Little Red Lighthouse and the Great Gray Bridge, Harcourt, 1942, $3.25
The lighthouse is certain that it is obselete when the George Washington Bridge is built next and towering above it. The author conveys the feeling that the bridge is mechanical and impersonal in contrast to the lighthouse. The lighthouse learns that it still has its own special responsibility and that little things have an important place in the world.

Ungerer, Tomi, Rufus, Harper, 1961, $2.95
Rufus, a bat, realizes how dreary the night world with its smothered colors is when he flies past a technicolor drive-in movie. He paints himself only to be shot by some frightened people. After a long convalescence at the home of the kindly Dr. Tarturo, the rare-butterfly collector, Rufus decides that he really belongs to the night..
A

Weil, Lisl, Mimi, Houghton, 1961, $3.00
Mimi wants to be a policeman but is afraid girls are not adquate for this important job. One day she distinguishes herself in a Marseilles restaurant - in a feminine way.

Zolotow, Charlotte, Big Brother, Harper, 1960, $1.95
A little girl finally learns to handle a teasing big brother. This problem of sibling relationships is portrayed naturally and humorously in both text and illustration.

MAN'S CREATION OF, ADHERENCE TO, AND MODIFICATION OF RULES, STANDARDS REGULATIONS, AND LAWS.

Joslin, Sesyle, Senor Baby Elephant, The Pirate, Harcourt, 1962, $2.50
Senor Baby Elephant searches for treasure in a Latin country. He seeks advice from his mother on appropriate Spanish phrases and customs so that he will not commit a breach of local pirate Protocol.
A

Matsuno, Masako, Taro and the Tofu, World, 1962, $3.00
A Japanese boy overcomes the temptation to spend extra change mistakenly given him by the old tofu seller. He feels a new sense of responsibility as he makes the long, cold journey to return the money. And he does not need the satisfaction of feeling his parents of his good deed.

Stover, JoAnn, If Everybody Did, McKay, 1960, $3.50
Sketches of the hilarious consequences if everybody were to do what all of us do sometimes - slam the door, track in mud, eat all the jam - offer merriment in place of a moral.

Turner, Mina, Town Meeting Means Me, Houghton,1951, $2.40
This book describes the town meeting and the officers elected to various local offices. The responsibilities of each official and the relationships between them and citizens as a whole are clearly outlined.

MAN'S GENERATIONS AND THEIR RELATIONSHIPS

Buckley, Helen, Grandmother and I, Lothrop, 1961, $2.75
Only Grandmother has the time and understands how much a little girl of five likes to be rocked. The book stresses the warm relationship between the oldest and the youngest in the family.

Buckley, Helen, Grandfather and I, Lothrop, 1959, $2.75
A little boy's pleasure in a simple leisurely walk with his grandfather, who has time to share with his grandson breaks the barriers between generations.

Clark, Margery, The Poppyseed Cakes, Doubleday, 1924, $2.75
Aunt Katushka comes from the old country with a bag full of presents - and some warm tolerance - for four-year-old Andrewshek and four-and-a-half-year-old Evminka.

Matsuno, Masako, A Pair of Red Clogs, World, 1960, $3.00
A grandmother reminisces about the time she cracked her new red clogs as she played the weather game and almost did a dishonest thing so that her mother would get her a new pair.

Minarik, Else Holmelund, Little Bear, Harper, 1961, $1.95
Little Bear describes his visit to his grandparents, Little Bear hears a story told by his Grandmother and later one told by his grandfather. Warm family relations are depicted in both the text and pictures.
A

Neville, Emily Cheney, Berrie Goodman, Equ Claire, Wisc., E.M.Hale and Co., 1965
The story of how parental prejudices interfere with the friendship between Berries Goodman and his Jewish best friend. Recommended for Grades 4-10.

Roth, Eugen, and Hanns Reich, Children and Their Fathers, New York: Hill and Wang, Inc., 1962.

Wilson, Christopher Growing Up With Daddy, Lothrop, 1957, $2.50
In verse and pictures, this book describes the fun a boy can have with his father and how the activities they can engage in togeher change every year.

Wondriska, William, Puff, Pantheon, 1960, $3.75
Puff, the old-fashioned steam engine, has been relegated to a corner of the freight yard because he is obsolete. He dreams of adventures he might have until the day of the big snow when he is able to prove his worth at last.

MAN'S CURIOSITY ABOUT HIS WORLD AND SEARCH FOR MEANING IN LIFE

Baxter, Zenobia L. and Ester A. Marion, Your Life in the Big City, St. Louis: Webster Division, McGraw Hill Book Co., 1967.

Brown, Marcia, Once a Mouse, Scribner, 1961, $3.25

A hermit, in this fable from India, saves the life of a mouse, changing him in turn into a cat, a dog, and a tiger, who then turns upon him..."And the hermit sat thinking about big-and little."
A

Cohen, Robert, The Color of Man, New York: F. Watts, Inc., 1968
This book includes an explanation of the causes of pigmentation, and the hypotheses concerning the evolution of different skin, hair, and eye colors in different climates. It also presents photographs of different races and cultures.

Dawson,,Rosemary and Richard, A Walk in the City, Viking, 1950, $2.25
A little boy and his mother encounter the sights and sounds of the city. Picture book.

Grifalconi, Ann, City Rhythms, Indianapolis, Indiana
An illustrated book of a Negro boy's discovery of the charms and rhythms of city life. Recommended for ages 4-8.

Howell, Virginia, Who Like the Dark, Lothrop, 1945, $2.50
All the night-time noises are described in this comforting picture book.

Krauss, Ruth, The Carrot Seed, Harper, 1950, $2.75
In the face of much derision from others a little boy determinedly plants a carrot seed. His faithful care is rewarded by a sprouting carrot. Living as a free people demands the courage of one's convictions.

Lerner, Marguerite Rush, Red Man, White Man, African Chief: The Story of Skin Color. Minneapolis, Minn.

Lippincott, Striped Ice Cream, Phila., J. B. Lippincott Co., 1968

Keats, Ezra Jack, The Snowy Day, New York: Viking Press, Inc., 1962
An illustrated story for very young children of a Negro boys day in the snow.

Krasilovsky, Phyllis, The Cow Who Fell In The Canal, Doubleday, 1953 $2.75
Hendrika, a fine Dutch cow is unhappy until the great day when she falls into the canal and floats down to the city. Here she sees all the exciting city things that Pieter the horse had told her about - the bicycles, the staircased roof tops, and the cheese market.
A

Randall, Blossom, Fun for Chris, Whitman, 1956, $1.75
In a way that is completely satisfying, a simple story explains to a small child the differences in skin color.

Kuskin, Karla, The Bear Who Saw the Spring, Harper, 1961, $2.95
Lou, a young puppy learns of the wonder of nature through winter, summer, spring and fall, from a bear who has been around. There is a dialogue, in verse between Lou and his teacher about the sequence of growth and change. There is a running parallel of a childs' own growth, his curiosity about when he was a baby, and the strange fact that he cannot remember how it felt not to be able to walk and talk.
A

Showers, Paul, Your Skin and Mine, New York: T. Y. Crowell Co., 1965

Will and Nocolas, Four-Leaf Clover, Harcourt, 1959, $3.00
Two boys, one white and one Negro, search for a four-leaf clover because they can use a little luck. Their search is successful, funny and breathlessly, but their greatest luck is that they are friends.

MAN'S CAPACITY TO REASON AND TO SOLVE PROBLEMS

Cobb, Alice, The Swimming Pool, New York: Friendship Press, 1965
The story of how the prejudices and problems of an integrated neighborhood were overcome by the children.

Fritz, Jean, Brady, New York: Coward-McCann, Inc., 1960
The story of a young boy in pre-civil war days who was forced to make his own decision on the question of Slavery. Recommended for ages 9-14.

Martin, Patricia Miles, The Rice Bowl Pet, Crowell, 1962, $3.50
Ah Jim and his family live in crowded quarters for San Francisco's Chinatown. His mother tells him that he may have a pet provided it will eat in a rice bowl. His search for just the right sized pet makes an exciting story enlivened by many engaging pictures of San Francisco.
A

Krasilovsky, Phyllis, Bennys' Flag, World, 1960, $2.50
Based upon the Alaska Flag Contest of 1926, this story tells how an Indian orphan boy chooses for his flag design the blue of the forget-me-not, the North Star for position and the Big Dipper for strength.

Pine, Tillie, The Eskimos Knew, Whittlesey, 1962, $2.75
A book of simple science experiments that relates modern man's efforts to cope with his environment to methods used by the Eskimos to solve the same problems. The comparisons give the reader a feeling for the oneness of man throughout the world and thru the ages despite the increasing complexity of man's assault upon the physical world.

Rothschild, Alice, Bad Trouble in Miss Alcorn's Class, Scott, 1959 $2.75
Under the guidance of a skillful and understanding teacher a second grade class conquers its "trouble" by clear thinking and mutual agreement.

Thompson, Vivian, Camp-in-the-Yard, Holiday, 1961, $2.50
Mike and Tome are not old enough to go to camp with their older brother so they camp out in the yard. They pitch their tent, cook their supper, and are frightened by a mysterious shape, which turns out to be the neighbor's dog.

Zolotow, Charlotte and Werth, Kurt, The Quiet Mother and the Noisy Little Boy
A small boy and his mother come closer together in their ideas of what is noisy when a very noisy cousin comes to visit.

MAN'S FEELINGS ABOUT HIMSELF, ABOUT OTHERS, AND ABOUT LIFE

Baugh, Dolores M., and Marjorie P. Pulsifer, Swings, San Francisco: Chandler Publishing Co., 1964
A book for very young children with photographs of racially mixed groups at play well suited for discussion.

Baum, Betty, Patricia Crosses Town, New York: Alfred A. Knopf, 1965
A novel about a fifth-grade girl who is one of a handful of Negro children to integrate a previously all-white grammar school. Recommended for ages 9-12.

DeAngeli, Marguerite (Lofft), Thee Hannah! New York, Doubleday, 1940, $2.95
A little Quaker girl longs to ear the bright-colored clothes and beribboned bonnet which Cecily, her friend next door, wears. The value of her Quaker bonnet is proved when a fugitive slave recognized it and asks her for help. The story of Hannah is a delightful picture of the happy simple life of a family of Friends living in Philadelhia just before the Civil War.

Evans, Eva Knox, People are Important, New York: Capitol Pub. Co.1951

Hayesm Florence, Skid, Boston: Houghton Mifflin Co., 1948
A novel about the problems and eventual acceptance of a Negro boy from Georgia by his classmates in his new, all-white Connecticut school. Recommended for

MacDonald, Golden The Little Island, Doubleday, 1946, $2.75
Children often think of themselves as little islands, self-contained and with no responsibilities toward others. This book explains that the little island really is a part of the big world, too.

Minarik, Else, Holmelund, Little Bear, Harper, 1957, $1.95
A loving Mother Bear understands her little Bear's imaginative play in this well-written story for beginning readers.
A

Phillips, Beeman N., M. Vere De Vault, Psychology, Austin, Texas: Steck Co., 1959
The book presents the selected principles of psychology in simple elementary form--easy content - many illustrations that help carry the explanation for children. By reading what psychology says about how people think, feel, and act, youngsters are led to apply the principles to themselves and improving themselves.

Quigley, Lillian, The Blind Men and the Elephant, Scribner, 1959, $3.25
An old tale from India plays on the theme that each man see a part but, "you must put all the parts together to find out what an elephant is like."

Udry, Janice May, Let's Be Enemies, Harper, 1961, $1.65
"James used to be my friend. But today he is my enemy." A cjildhood quarrel is dramatically presented and ends with"the enemies". their anger spent, roller skating off together.

Will and Nicolas, Finders, Keepers, Harcout, 1951, $3.25
Two dogs learn to get along together when they argue over a bone! they have found. There are interesting illustrations which help to interpret moods of fear and misunderstandings.
A

Wright, Dave, Lonely Doll Learns a Lesson, Random, 1961, $1.95
Through her doll and Mr. Bear and Little Bear, Edith learns that just because one has a new friend, old friends should not be neglected. She also realizes that playmates live together peacefully "most of the time."
A

Yashima, Taro, (Iwamatsu, Jun), Plenty to Watch, Viking, 1954, $2.75
As they walked home from school a group of Japanese children see shops and mills and factories glowing with life and activity.

MAN'S RELATIONSHIP TO AND UTILIZATION OF ANIMALS

Adamson, Joy, Elsa, The True Story of a Lioness, Pantheon, 1961,$3.50
Same as Born Free-Wife of a Kenya game warden relates the remarkable story of unique relationship between man and beast. A lioness named Elsa was found and raised by the Adamson. Later released, the lioness became free, independent and a loyal and affectionate beast. An opportunity ot observe the ways of the King of the Beasts.
A

Brown, Marcia, Felice, Scribner, 1958, $3.25
Gino the gondolier's son finally adopts a stray cat to keep him company as he paddles along. The city of Venice, with its many cats fighting for garbage in the canals, is vividly depicted in the pink and purple illustrations. The pictures are beautiful. Yet the less attractive aspects of Venice are also included.
A

Carroll, Ruth and L., Tough Enough and Sassy, Walck, 1958, $2.75
A family works together to keep from selling Sassy, a pet pony. In meeting with an accident, Sassy leads the family to an abandoned mica mine. They use mica to make pretties to sell to the tourists.
A

Carroll, Ruth and L., Tough Enough, Walck, 1954, $2.75
The story of a mischievous dog named Tough Enough with a closely knit family in the Great Smoky Mountains.
A

Ets, Marie Hall, Play With Me, Viking, 1955, $12.50
The meadow animals run away when the little girl tries to catch them. But when she comes and sits quietly by the brook, they come out, one by one.
A

Faho, Louise, The Happy Lion, McGraw, 1954, $2.75
The whole town loves the Happy Lion but only when he is in the zoo.
A

Selsom, Millicent E., The Language of Animals, Morrow, 1962, $2.78.

Shapp, Martha and Charles, Let's Find Out About Animal Homes, Watts, 1962.
A

Ward, Lynd, The Biggest Bear, Houghton, 1952, $3.25
Humiliated that there is never a bearskin drying on grandfather's dam, Johnny is determined when he goes hunting to'come home with a bear." He does so - with a bear cub.
A

Weil, Anne, Animal Families, Childrrns, 1956, $2.50
A

MAN'S CONCERN FOR OTHERS

Carr, Harriet H., Young Viking of Brooklyn, Viking, 1961, $2.75
It is hard to be left alone when the other ten-year-old boy orphan goes to his "onkle" in Norway. But Erice finds another boy who needs his friendship.

Clymer, Eleanor, My Brother Stevie-New York: Holt, Rinehart and Winston, Inc., 1967
Story of a Negro orphan's struggle to keep her brother from delinquency. Recommended for ages 10-13.

Fern, Eugene, Pepito's Story, Farrar, 1960, $3.95
Pepito is different. While the other children spend their time swimming, fishing, and playing games, he dences. When he does he feels as though he can do anything. He is lonely, but not nearly as lonely as the Lord Mayor's daughter who is forbidden to play with the "common" children. Pepito rescues her from her loneliness with his gift of a dance. It is something special from himself, given in real friendship.

Flack, Marjorie, Ask Mr. Bear, Macmillan, 1932, $2.00
Repetition, gay pictures of animals, and a surprising climax make an appealing story of a little boy who goes in search of birthday present for his mother and realistically discovers that he has something he can give her.
A

Godden, Rumer, The Mousewife, Viking, 1951, $2.00
A sensitive story of little mousewife and her conversations with a caged turtledove. The dove tells the mouse about the dew, about flying, about freedom. The mouse can no longer stand to think of the dove imprisoned in a cage. And, even though it means losing her friend, she jumps at the latch and sets him free.
A

Lindman, Maj., Snipp Snapp, Snuff and the Red Shoes, Whitman, 1932, $1.75
Snippw red with paint, Snapp, white with flour, and Snurr, black with soot, pool their earning to buy a birthday present for their mother.

Buckley, Peter and Hortense Jones, Five Friends at School, New York: Holt, Rinehart and Winsont, Inc., 1966

Burt, Olive W., I Am an American, New York: John Day Co., Inc., 1964.

Carlson, Natalie, The Empty Schoolhouse, New York: Harper and Row, Publishers, 1965.

Cavanah, Frances, We Came to America, Phila., Macrae Smith Co., 1954.

Crowell, They Showed the Way, New York: T. Y. Crowell Co., 1964.

Dunbar, Paul Laurence, Little Brown Baby, New York: Dobb, Mead &Co.

Faulkner, Georgene and John Becker, Melindy's Medal, New York: Julian Messner, Inc., 1965.

Giles, Lucille, Color Me Brown, Chicago, Ill., Johnson Pub. Co. 1965

Holt, Rinehart and Winston, William, Andy and Ramon, New York: Holt, Rinehart and Winston, 1966.

Hood, Flora Mae, Something For The Medicine Man, Chicago, Ill.: Melmont Publishers, Inc. 1962.

Jones, Weyman, Edge of Two Worlds, New York, N. Y., Dial Press, 1968

Krauss, Ruth, The Big World and the Little House, Harper, 1956, $2.95

Lexau, Joan M., I Should Have Stayed in Bed, Eau Claire, Wisc., E. M., Hale and Co., 1965.

Mead, Margaret, People and Places, Cleveland, Ohio: World Pub. Co., (Rainbow Book), 1959.

Mitchison, Naomi, Friends and Enemies, New York: John Day Co. 1968.

Paul, Hartha, Gateway to America, New York: David McKay Co.,Inc.,1965.

Polite, Leo, Juanita, New York: C. Scribner's Son, 1948.

Ritchie, Barbara, Ramon Makes A Trade, Eau Claire, Wisc., E. M. Hale and Co., 1964.

Rollins, Charlernae, Christmas Gift, N. Y.: Follett Pub. Co., 1963.

Scribner's, Pedro, The Angel Of Olnera St., New York:, Charles Scribner's Sons, 1946.

Sonneborn, Ruth A., The Lollipop Party, N. Y.: Viking Press, 1967.

Steichen, Edward, ed., The Family of Man, New York: Simon and Schuster, Inc., 1955.

Weisgard, Leonard, Mr. Peaceable Paints, Scribner, 1965, $3.50.

POETRY

Bissett, Donald J., Poems and Verses About The City, San Francisco, Calif., Chandler Publishing Co., 1968, Book 1, 2, 3.

Lewis, Richard, Miracles, N. Y.: Simon and Schuster, 1966.

5. FILMS AND FILMSTRIPS

About People, Filmstrip based on the book All About Us, Jewish Community Relations Council.

The Adventures of Nils, (98 min.-color-sound)
Under 200 - $50.00, Under 500 $75.00, Apply for Rental Rates
Nils is a ten-year-old boy who lives on a farm in Southern Sweden. He is disobedient to his parents and cruel to animals. One day an elf transforms him into an elf-sized boy. Nils is carried off by a flock of wild geese. He travels thruout Sweden communicating with animals in their own language. When he is returned to his home he is restored to his own size and reformed in character. Brandon

African Girl, Malobi (11 min.), Atlantis Productions, Inc.

American Negro Path Finders Series, $42.00 Series, $7.25, Filmstrip
Black leaders who have contributed to America in spite of the prejudice that exist among people.
Dr. Martin L. King, Jr., A. Philip Randolph, Gen. Benjamin O. Davis, Jr., Dr. Mary McLeod Bethune, Justice Thurgood Marshall, Dr. Ralph Bunche, Film Associates.

Ballet Girl (23 min. B. & W. - Sound), Sale $145.00, Rental, $12.50
The world of Ballet thru the eyes of a little girl, who is a member of the Royal Danish Ballet. Brandon.

Black Patch, (18 min. - B. & W. - sound) Sale, $95.00, Rental, $5.00
Set in the Tian-Shan Range in Central Asia, this is the tale of a little mountain goat who grew to lead his herd to safety from enemy wolves and hunters. In the closing scenes the narrator commends the courage of Black Patch and appeals to hunters to spare him since he "deserves the gift of life." Brandon

Boundary Lines (11½ min.) Anti-Defamation League.

The Brotherhood of Man (10½ min.), Anti-Defamation League.

Carrot Nose, (7 min. - color - sound), Sale - color $90.00, Rental - $5.00, black and white - sale - $40.00 - rental - $3.50
Animated puppet children are seen building a snow man during a visit to their grandmother's farm. During the night, thieves steal the snow man's carrot nos. The children discover that the culprits are rabbits and deer who need food in the wintertime.

Cassandra Cat, (87 min. - color - sound), Under 200 - $50.00, Under 500 - $75.00, Apply for rental rates.
A small town finds itself transformed by a magical cat who is able to turn people into their true colors. Soon the cat is hunted down by a punitive expedition of townsfolk. But the children come to rescue, and the cat returns to its mysterious travelling circus, leaving the town a happier and presumably, a wiser place. Brandon.

Churchill Films, 662 N. Robertson Blvd. Los Angeles, Calif. 90069.

Color of Man (10 min.), Sterling.

Changing of the Guard, (8 min. - color - sound), Sale, $120.00, Rental, $7.50
The action of the film is laid in fairy Kingdom where the King and his subjects are matches. A soldier of the Royal Guards falls in love with the King's daughter, who returns his love. So ardent is their feeling that the flames of their love consume them. The castle goes up in flames and all of the inhabitants of the Kingdom. The moral of the story is "Be careful with fire!" Brandon.

The Daisy, (6 min. - color), Sound?, Sale $90.00, Rental $5.00.
The daisy is a symbol of beauty. It yields only to him who loves it and enjoys it. The film is directed at the rectangular character who stands for rudeness and narrow mindedness. The whole arsenal of weapons employed by this boor proves of no avail in his stubborn determination to eradicate the beautiful, but it is quite sufficient to render him ridiculous and perfectly useless. Brandon.

Do You Keep a Lion at Home?, (81 min. - color - sound), Under 200, $50.00, Under 500, $75.00, Apply for rental rates.
Finding their nursery school closed Joe and Johnny decide to roam around the city of Prague. They become policemen, make friends with a talking dog, visit a museum, etc. With a magic brush borrowed from an artist they paint a helicopter which shoots right up into the air. When they turn back, Father is waiting to take them home. Brandon.

The Emperor's New Clothes (12 min. - color - sound), Sale, Color, $135.00, Black and White, $55.00, Rental,Color, $10.00, Black and White, $5.00.
The Hans Christian Anderson tale of the Emperor and his new suit of clothes. Brandon.

The Fable of the Peacock (3½ min. - color - sound), Sale $175.00, Rental $$7.00, Black and White, Sale, $75.00.
How the animals of the jungle cured the peacock of his vanity - told by Lakshimi in the classical dance tradition of India with her hands and her voice and stylized body movements. Brandon.

Felicia, (13 min.), Anti-Defamation League.

Films Bases on Some Unfinished Stories, Educational Systems Div., Doubleday and Co., Inc., Garden City, New York, 11530.

The Fish and The Fisherman (30 min. - color - sound),
A story about a poor fisherman who catches a magic fish and sets it free, receives the right to ask for rewards but then loses everything because his greedy wife asks for more and more riches. Brandon.

Focus - Inner City, Free Library's Regional Film Center, 114 No. 19th Street, Philadelphia, Pa. MU6-5367.

George Washington Carver (11 min.), Bailey Films:

Harriet Tubman and the Underground Railroad, (54 min.) McGraw-Hill.

Harvest of Shame, (54 min.), McGraw-Hill.

The History of the American Negro, (3 films or 8 film strips), McGraw-Hill.

Human Relations Series (filmstrips and records), Warren Schloat Producations, Inc.

1. Ghettos of America
   Jerry Lives in Harlem
   Anthony Lives in Watts
2. They Have Overcome
   Dr. James Comer
   Claude Brown
   Gordon Parks
   Dr. Dorothy Brown
3. Minorities Have Made America Great

Negroes	Irish	Jews
Germans	Indians	Italians

I Wonder Why (5 min.), Anti-Defamation League

Junkyard (9-3/4 min. - color - sound), Sale, $120.00
At first glance, the junkyard seems to be a place of untidy wreckage. A closer examination reveals the junkyard to be a world of rugged and sometimes even delicate, beauty. A junkyard can be a place of inspiration filled with ever changing shapes, colors, and moods. Film Associates.

Just Like Me, (7½ min.), Thorn Films, 1229 University Ave. Boulder, Colordo.

The Kingdom of the Crooked Mirrors, (80 min. - color - sound), Under 200, $50.00, Under 500, $75.00, Apply for rental rates. A modern little girl slips into the "looking-glass world" - and finds herself in an enchanted evil Kingdom where she encounters many difficulties but is equal to them all! Brandon.

Maple Street All-Americans, Phila., Friendship Council, Phila., Pa.

My Mother is the Most Beautiful Woman in the World: A Ukranian Fold Tale, (9 min. - color - sound), Sale, $100.00.
Varya is lost from her mother. When asked for a description of her mother, she replies "My mother is the most beautiful woman in the world." Adapted from the book by the same title. Film Associates.

1. My Mother is the Most Beautiful Woman in the World: A Ukranian Folk Tale, Two Filmstrips
2. The Wave: A Japanese Folk Tale, 12" Record, $19.00.

Film Associates.

The Red Balloon, (34 min. - color - sound), Rental $22.50
A boy makes friends with a balloon. The balloon begins to live a life of its own and follows the boy to school, in the bus, and to church. In the end, all the balloons in Paris come to lift the little boy into the sky.

Rocket to Nowhere, (79 min. - black and white - sound), Under 200, $50.00, Under 500, $75.00, Apply for rental rates.
An amusing fantasy about a clown, some children, and their kidnapping by a robot in a rocket ship. The friendly robot commander almost hurls the ship into the sun. but clown Ferdinand saves them in the nick of time.
Comic inventions, camera tricks, and lots of exciting adventure. Brandon.

The Secret Way, (6 min. - color - sound), Sale - Color - $90.00, Black and White - $40.00 - Rental - Color - $5.00 - Black and White - $3.50.
Animated puppets tell the story of a mischievous small boy who sets traps for birds, gets lost in the forest, is rescued by a crow, and learns to give sympathy and care to his non-human neighbors on the farm.

The Steadfast Tin Soldier (14 min. - color - sound), Sale, $160.00 Rental, $9.00
A Hans Christian Anderson tale about the one-legged toy soldier who falls in love with a ballet doll and encounters difficulties with a goblin jack-in-the-box. The lovers, alas, come to a sudden end. Brandon.

The Town Musicians, (9 min. - color - sound), Sale, $120.00, Rental, $5.00.
From the Fairytale by the Brothers Grimm. A donkey, dog, the cat, and the rooster encounter some robbers. Brandon.

My Turtle Died Today (8 min. - color - sound), Sale $100.00
A boy recall the death of a pet. The story creates an opportunity for discussion of the inevitability of death and the continuity of life in a situation without undue sentimentality.

My Turtle DiedToday, Two Filmstrips, One 12" Record
Two Knots on a Counting Rope, Film Associates

The Negro American (15 min.), Bailey Films

Neighbors, (9 min.), International Film Bureau, 332 S. Michigan Ave., Chicago, Ill., 60604.

A New Mood, National Education Television Film Service.

Phyllis and Terry, (36 Min.), Center for Mass Communication of Columbia University Press, 440 W. 110th St., N. Y., N. Y. 10025.

Political Science and the Elementary School Child, McGraw-Hill,1969.

The Processes of Science: Classifying Series, Series, $28.00, Each Filmstrip, $7.25, Size, Shape, Color, Ways of Grouping, Film Associates.

Skipper Learns A Lesson, (9½ min.), Anti-Defamation League.

The Wave: A Japanese Folktale (9 min. - color - sound) Sale $110.00
A grandfather Ojii san and his granson live together near the rice fields. Ojii san saw a huge wave racing toward the village. He

siezed a flaming torch and set fire to the village rice fields. Everyone thought Ojii san had gone mad. They later realized that Ojii san had burned the rice to save their lives. Film Associates.

The Snow Day, (8 min.), Whistle For Willie (6 min.), Weston Woods.

Tell The Whole Story Series, Each loop tells part of a story.

The Gift - color	$20.00	The Basketball - color -	$20.00
The Hole	"	The Doll House	" "
The Letter	"	The Cake	" "
The Contraption	"	The Junk Shop	" "

The Toy Maker, (15. min.), Anti-Defamation League.

That's Where I'm At, (17 min.), Abraham Kraskan Memorial Film Library, Boston Univeristy, Boston, Mass.

William and Ramon and Five Friends at School Series, $30.00, Six Filmstrips, 3 - 7" Records., The Series goes along with the Holt Urban Social Studies Series by Peter Buckley and Hortense Jones. Film Associates.

Zoo Families (10 min. - color - sound), Sale $120.00, color, black and white, $60.00.
Tommy takes his mother to visit the zoo. He is impressed by the care the animal mothers take of their babies. Film Associates.

Zoo Series (sound Filmstrips), Two filmstrips and one 12" record, $19.00 per set.
You meet a number of zoo animals and learn about their background, their adaptibility to zoo life, and the special care given them by the zoo attendants. Film Associates.

PICTURES

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Cunningham, B. F. and E. P. Torrance, Imaki Craft Series in Creative Development, Boston: Ginn and Company, 1965-66.
Adventurous stories with problem solving takss for the student.

The Glory of Negro History, 1 - 12" - 33-1/3 R.P.M. record $5.95
Educational Record Sales, 157 Chambers St., N. Y., N. Y., 10007
Narration by Langston Hughes, Voices by Ralph Bunche, Mary McLeod Bethune.

Recordings of African Negro and American Negro Music and Folk Tales
Folkways Records & Service Corp., 117 W. 46th St., New York City.

Recordings of Negro Folk Music - purchased or rented, Library of Congress, Division of Music, Washington, D. C.

CENTERS FOR INSTRUCTIONAL MATERIALS

Anti-Defamation League of B'nai B'rith, 315 Lexington Ave., New York, New York, 10016.

Association Instructional Materials, 347 Madison Ave., N. Y. N.Y. 10017.

Association for the Study of Negro Life and History, 1538 Ninth St., N. W., Washington, D. C., Books - pictures - Negro History Week Kits.

Atlantis Productions, Inc., Thousand Oaks, Calif.

Bailey Films and Filmstrips, 6509 De Longpre Ave., Hollywood, Calif. 90028.

Brandon Films, Inc., 221 W. 57th St., New York, N. Y. 10019.

Center for the Study of Democratic Institutions, Box 4068, Santa Barbara, Calif.

Civic Education Service, 1733 K St., N. W., Washington, D. C.

Contemporary Films, Inc., 267 W. 25th St., N. Y., N. Y. 10001.

Ealing Film Loop, 2225 Mass. Ave., Cambridge, Mass. 02140.

Educational Audio Visual, Inc., Pleasantville, N. Y. 10570.

Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, Ill. 60611.

Erice Clearinghouse on Early Childhood Education, 805 West Pennsylvania Ave., Urbana, Ill. 61801.

Film Associates, 11559 Santa Monica Blvd., Los Angeles, Calif. 90025.

Folkways Scholastic Records, 906 Sylvan Ave., Inglewood Cliffs, New Jersey, 07632.

Foreign Policy Assoc. School Service, 345 E. 46th St., N. Y.,N.Y.1001

International Film Bureau, Inc., 332 S. Michigan Ave., Chicago, Ill. 60604.

League of Women Voters, 1026 - 7th St, N. W., Washington, D. C.

The Living School, 45 E. 65th St., New York, N. Y. 10021, Educational Director - Miss Brenda Melstein.

Media and Methods, 134 N. 13th St., Phila., Pa. 19107, $3.00 a yr.

McGraw-Hill Book Co., Text-Film Div., 330 W. 42nd St., New York, N. Y. 10036.

Peter M. Robeck & Co., Inc., 230 Park Ave., N. Y., N. Y. 10017.

University of California Extension Media Center, 2223 Fulton St., Berkeley, Calif. 94720.

Weston Woods, Weston, Connecticut.

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A text that addresses itself to student concerns and process education.

Clarkeson, Ann S, Winthrop Street, Bloomington, Indiana: American Conservation Association, 1970.
A science program addressing itself to Urban Living. It involves films and activities that require children to observe and reflect upon their environment; buildings, signs, people, colors, plants, etc.

DeKoven, Bernard, Interplay, Philadelphia, Pennsylvania: Intensive Learning Center, 5th and Luzerne Streets, 1970.
A games system for reinforcing supportive groups within a classroom.

Linehan, Thomas E., Interdisciplinary Curriculum Introduction, New York: Herder and Herder, 1970.
A program treating subject matter from several disciplines. The series is designed for: team teaching situations, self-contained classroom teachers, creative art classes, youth groups, sensitivity sessions, and teacher training.

Newman, Ruth G., and Marjorie M. Keith, ed., The School-Centered Life Space Interview, Washington, D. C.: School Research Program, 1968.
A series of papers written to inform educators about ways to locate student concerns.

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A series of lessons on creative problem solving. The author emphasizes the use of metaphors, the rôle of leadership and group participation in the process.

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Booklets for teachers who want to keep abreast of new knowledge in the behavioral sciences and to utilize it to improve his teaching techniques and professional effectiveness.

Children's Reading Materials

Patrick, John J., The Progress of the Afro-American, Westchester, Illinois: Benefic, 1969.
A text that encourages students to learn about the Black Experience by using the Historical Method.

Photographs

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Photographs accompanied with a teacher's manual including many realistic problems classified under themes such as; the generations, learning, work and responsibility, friendship, aloneness, and discord.

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